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Patrick Dougherty Project Continues with New Gallery Exhibitions in March

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Patrick Dougherty Project Continues with New Gallery Exhibitions in March

Quick Facts

- "Patrick Dougherty: Stick Work," a series of photographs of Dougherty's past installations, will run March 31-May 7 at Gallery Up in Rock Hill.
- Opening March 26, an exhibition of the works of N.C. painter Jeremiah Miller will continue through April 30 at the Center for the Arts' Dalton Gallery.



Patrick Dougherty's "Ain't Misbehavin'," 2010



Jeremiah Miller's "Patterned Woods," 2009

ROCK HILL, S.C. - The spirit of creativity, community and collaboration fostered by wood artist **Patrick Dougherty's** recent sculptural installation in Rock Hill will continue with two related exhibitions opening in March.

From March 26-April 30, the Center for the Arts' Dalton Gallery (121 E. Main St. in Rock Hill) will exhibit "**Paintings by Jeremiah Miller**," a collection of the Belews Creek, N.C., artist's paintings of the Carolina and Virginia landscape. **Miller** will give a gallery talk at the exhibition's opening reception on Thursday, April 15, at 6 p.m. The artist's works have been exhibited in more than 40 one-man shows and are represented in numerous corporate and private collections in the U.S. and 11 foreign countries.

In addition, **Miller** has conducted school residencies and community art projects throughout the Southeast. His artwork provides another perspective of **Dougherty's** sculptures, as **Miller** frequently paints the saplings **Dougherty** uses in his work.

"**Patrick Dougherty: Stick Work**," a series of photographs of past sculptural installations created by **Patrick Dougherty**, will open March 31 at Rock Hill's Gallery Up (201 E. Main St.). Reflective of the artist's past

installations across the U.S. and Europe, the photographs will be displayed in conjunction with Dougherty's recently completed installation "**Ain't Misbehavin'**," a series of large, woven tree sapling figure heads, located at the **Community Performance Center**, 249 East Main St. in Rock Hill. The exhibition will continue through May 7, 2010, and **Gallery Up** will hold a public reception on Thursday, April 15, from 6-9 p.m.

Dougherty began experimenting with weaving tree saplings into sculptural installations in 1980. Since then, he has constructed monumental sculptural installations throughout the United States, Europe and Asia. The Chapel Hill, N.C., resident also has served as artist-in-residence at universities and museums across America. His three-week installation project in Rock Hill involved numerous local volunteers – including students in Winthrop sculpture professor Shaun Cassidy's special topics sculpture class – and culminated in "**Ain't Misbehavin'**," meant to symbolize communication and

human interaction.

The exhibitions are presented by **ACE Projects at Winthrop**, a privately funded outreach program, the Center for the Arts and Gallery Up.

For more information about the Dougherty exhibit or to view photos of "**Ain't Misbehavin'**," visit Gallery Up online or call 803/980-5355. To find out more about "**Paintings by Jeremiah Miller**," call the Arts Council of York County at 803/328-2787.

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